## MODERNPAINTERS

SEPTEMBER 2011 ARTINFO.COM

ART / ARCHITECTURE / DESIGN / PERFORMANCE / FILM

## THE 100 BEST FALL SHOWS

VENICE BIENNALE

STEVEN HENRY MADOFF + MARCIA E. VETROCQ

### PLUS:

Björk James Casebere Wangechi Mutu William Anastasi RICHARD SERRA

WHY HE REMAINS THE IRON MAN OF ART



# The Fall Shows

What follows is a list of fall gallery shows worldwide that we feel should not be missed. Making it onto the list was not easy; our selection was culled from hundreds of upcoming exhibitions. But we add the caveat that we could only choose from those that had been scheduled by our midsummer press deadline. That said, we're sure these will delight you and keep you busy.



"These objects lie at the intersection of the interior and the exterior of our natural environment. Like a bird nest or bear den, a home is an expression of our ability to fashion what is outside, reordered to become inside."

-MATTHEW DAY JACKSON





### October

### Matthew Day Jackson

GRIMM GALLERY
October 6-November 20
AMSTERDAM

### Bojan Sarcevic

October 21–December 17 BERLIN

### Darren Almond

GALLERI CHRISTINA
WILSON
October 28-December 3
COPENHAGEN

### Sean Scully

Kerlin Gallery
October 6-November 19
DUBLIN

### Rebecca Warren

Maureen Paley October 10–November 20 LONDON

### **Charles Avery**

Pilar Corrias Gallery October 12-November 12 LONDON

### Josephine Meckseper

TIMOTHY TAYLOR
GALLERY
October 12—November 12
LONDON

### Bettina Samson

NETTIE HORN
October 13-November 27
LONDON

### Ahmed Alsoudani

HAUNCH OF VENISON October 14–November 26 LONDON

### Marlene Dumas

FRITH STREET GALLERY
October 14-November 26
LONDON

### Iain Forsyth & Jane Pollard

KATE MACGARRY
October 15-November 19
LONDON

### Monique Prieto

Acme October 15–November 12 LOS ANGELES

### Kaari Upson

Overduin and Kite October 16-November 12 LOS ANGELES

### Stephanie Pryor

Marine Contemporary October 22-November 26 LOS ANGELES

### Nathan Hylden

RICHARD TELLES FINE ART October 22–December 3 LOS ANGELES

### Paintings from New York & Los Angeles

Pepin Moore October 29-December 3 LOS ANGELES

### Kathryn Andrews

David Kordansky Gallery October 29–December 10 LOS ANGELES

### Henry Taylor

Untitled Gallery October NEW YORK

### **Marylyn Dintenfass**

Babcock Galleries October 11–November 18 NEW YORK

### Martín Ramírez

RICCO/MARESCA GALLERY October 13-November 12 NEW YORK

### Rashaad Newsome

MARLBOROUGH GALLERY October 20-December 3 NEW YORK

### Jim Lambie

ANTON KERN GALLERY October 27-December 16 NEW YORK

### Allison Schulnik

ZIEHERSMITH October 27-December 17 NEW YORK

### **Marilyn Minter**

SALON 94 October 28-December 4 NEW YORK

### Yoko Ono

GALERIE LELONG October 28-December 10 NEW YORK

### **Daniel Gordon**

WALLSPACE GALLERY October 28-December 17 NEW YORK

### Rebecca Horn

SEAN KELLY GALLERY October 29-December 3 NEW YORK

### **Banks Violette**

GALERIE THADDAEUS ROPAC October 20-November 19 PARIS

### Liam Gillick

AIR DE PARIS  $October\ 20-December\ 3$ PARIS

### Candida Höfer

KIIKJE GALLERY October 27-November 30 SEOUL

## November

### Folkert de Jong

GALERIE FONS WELTERS November 26-January 7, 2012 AMSTERDAM

### **Eddie Martinez**

PERES PROJECTS November 11-December 17 BERLIN

### João Penalva

GALERIE THOMAS SCHULTE November 12-December 31 BERLIN

### Valentin Carron

GALERIE RODOLPHE JANSSEN November 8-December 23 BRUSSELS

### Tomma Abts

GREENGRASSI November 5-December 22 LONDON

### Ellen Altfest

WHITE CUBE HOXTON SQUARE November 15-January 7, 2012 LONDON

### Abigail Reynolds

SEVENTEEN GALLERY November 16-December 17 LONDON

### **Tobias Rehberger**

PILAR CORRIAS GALLERY November 18-December 21 LONDON



### Josephine Meckseper

Emirates Palace, 2011. Mixed media in glass vitrine with fluorescent lighting, 80 x 47 x 20 in.

### OPPOSITE FROM TOP:

Allison Schulnik 2010. Oil on linen, 77 x 100 in.

### **Eddie Martinez**

Ghost of a Chance, 2011. Oil, acrylic, spray paint, and silicone on canvas, 5 x 6 ft.

"With these new pieces I am just continuing the idea I have been working with for a while, which is how to get the look and feel (energy, spontaneity) of my drawings to translate into large-scale canvases. Making bigger marks and having more confidence seem to be the key. Let's see what happens!" -EDDIE MARTINEZ