

Marylyn Dintenfass exhibition at Bob Rauschenberg

Gallery starts January 14th

January 4th, 2011 2:19 pm ET



The Bob Rauschenberg Gallery on the Lee campus of Edison State College
Photo: Tom Hall, 2010

Slideshow: Marylyn Dintenfass exhibition at Bob Rauschenberg Gallery starts January 14th



The following is a press release issued by the Bob Rauschenberg Gallery regarding the one-woman exhibition of internationally-renowned artist Marylyn Dintenfass which begins on Friday, January 14th and runs through February 19, 2011:

"The alluring visual work of internationally recognized artist Marylyn Dintenfass will be exhibited at the Bob Rauschenberg Gallery, Edison State College, Fort Myers, Florida from January 14 to February 19, 2011. Dintenfass' work is found in public, corporate and private collections around the world, including the United States, Denmark, Israel, Italy, and Japan. More than 25 public collections hold her work, including The Metropolitan Museum of Art, Minneapolis Institute of Arts, the Butler Institute of American Art, Mississippi Museum of Art, Cleveland Museum of Art, Detroit Institute of Art, Museum of Fine Arts, Houston, the Flint Institute of Art, New Orleans Museum of Art, and The Smithsonian American Art Museum. Dintenfass has had numerous one person exhibitions including several museum shows as well as other academic and professional venues. Dintenfass has 26 public installations to her credit, with Parallel Park being the most recent. Other site specific installations by Dintenfass include pieces for the Port Authority Bus Terminal in New York, Connecticut State Superior Courthouse, Baltimore Federal Financial Building, Ben Gurion University in Israel, and Tajimi Middle School in Japan. Additionally, her work has been shown in dozens of group shows, beginning in the early 70s.

"Dintenfass' massive project Parallel Park was recently completed and installed on the exterior walls of the 5-story Lee county Justice Center Parking Garage on Dr. Martin Luther King Jr. Blvd. The City of Fort Myers hosted a dedication ceremony downtown in early December 2010 celebrating project completion. The 30,000 sq. ft. of digitized images on Kevlar/fiberglass fabric panels are the result of an innovative Lee County and City of Fort Myers collaboration. Marylyn Dintenfass was selected as one of 14 artists nationally invited to compete for this commission. With that installation now complete, this exhibition gives viewers an opportunity to see some of the original Monotypes created for Parallel Park, as well as some of Dintenfass' most recent work.

Experiential artist Marylyn Dintenfass comes to the Bob Rauschenberg Gallery

January 8th, 2011 10:21 am ET



Marylyn Dintenfass' "Parallel Park" as seen from Monroe Street
Photo: Tom Hall, 2011

Slideshow: Experiential artist Marylyn Dintenfass comes to the Bob Rauschenberg Gallery



All artists attempt to evoke an emotional response in those who view their works. But in conventional art, this process is largely a passive experience. That's simply not good enough for New York based experiential artist [Marylyn Dintenfass](#).

Dintenfass wants people to interact with her work. To connect with it. To become immersed in it. And this is precisely what happens when you see her large-scale installation in downtown Fort Myers.

Through the use of 23 panels, each 33 feet tall by 22 feet wide, Dintenfass has converted a mundane, [utilitarian parking garage](#) into a work of art emancipated from the confines of the frame.

Parallel Park isn't just a work of art. It's a phenomenon. When you first see it, the colors draw you to the structure. Filmmaker Julie Mintz calls them "crazy colors . . . outside the natural palette." Dintenfass lays yellow-oranges alongside crimson red like a Good Humor bomb pop and distills her greens from forest moss and ocean plankton.

Then she sets the hook by infusing her panels with movement. The darn things change from one moment to the next based on the level or intensity of the light, the movement of the sun, and the action of clouds scurrying across the southwest Florida sky. One minute the panels appear to be solid. The next, they seemingly disappear. movement. The darn things change from one moment to the next based on the level or intensity of the light, the movement of the sun, and the action of clouds scurrying across the southwest Florida sky. One minute the panels appear to be solid. The next, they seemingly disappear. Dintenfass calls her panels transparent and ephemeral. Someone else might experience them as magical or even mystical.

But the images and patterns also change as you walk around the building and alter your distance and perspective (see slideshow). Up close, you can't help but marvel at the open-weave Kevlar and fiberglass fabric out of which the panels are constructed. Even the tubular, triangular superstructure which architect Kevin Williams designed to attach the panels to the building's facade is a work of art.

And from across the street or a block away, it's the difference between gazing at a single tree and then letting your eyes take in the entire forest.

Parallel Park largest Dintenfass art installation to date

January 9th, 2011 2:00 pm ET



Slideshow: Parallel Park largest Dintenfass art installation to date



Marylyn Dintenfass' *Parallel Park* covers a total of 30,000 square feet. That makes it her largest art installation to date. But it is by no means her first or only one.

[Dintenfass](#) has completed more than 25 large-scale commissions during her illustrious 30-year career. Others can be found at the New York Port Authority's 42nd Street Bus Terminal, the IBM buildings in Atlanta, Charlotte and San Jose, Connecticut State Superior Courthouse, Baltimore Federal Financial Building, Ben Gurion University in Israel and Tajimi Middle School in Japan.

Buy you'll also find conventional-size works of the abstract expressionist in the Metropolitan Museum of Art in New York, the Museum of Fine Arts in Houston, the Minneapolis Institute of Art, the Detroit Institute of Art, the Cleveland Museum and the Smithsonian American Art Museum. She has been exhibited in more than 60 shows around the globe and been featured in more than a dozen one-woman shows.

Her latest solo exhibition opens this Friday at the Bob Rauschenberg Gallery on the Lee campus of Edison State College. The exhibition will include Dintenfass' sketches, drawings and the original proposal renderings she submitted to Lee County and the City of Fort Myers for the *Parallel Park* project.

For the project, Ms. Dintenfass painted a number of 35-by-35 inch oil-on-paper monotypes which were then photographed, drum-scanned, and enlarged to ten times their original size using specialized digitizing software. The resulting 23 images were then printed using archival ink on massive 33 foot tall by 22 foot wide open-weave fabric panels made of Kevlar and fiberglass and coated with a protective ultraviolet screening to ensure long-life durability.

To get a sense of the scale and beauty of the installation, please visit the slideshow that accompanied yesterday's article on *Parallel Park* and Ms. Dintenfass or, better still, take a trip downtown and walk around the Lee County Justice Center Parking Garage. To get a sense of the artist and her gallery work, please come out to the [Bob Rauschenberg Gallery](#) for Ms. Dintenfass' reception at 6 p.m. on Friday, January 14. Ms Dintenfass will lecture about her work beginning at 7.

Dintenfass exhibit runs January 14 to February 19 at Bob Rauschenberg Gallery

January 10th, 2011 10:28 am ET



"Solstice" by Marylyn Dintenfass is one of the oil-on-paper monotypes the artist used for her 30,000 square-foot installation, Parallel Park
Photo: Courtesy of Bob Rauschenberg Gallery

Slideshow: Dintenfass exhibit runs January 14 to February 19 at Bob Rauschenberg Gallery



Press Release:

"The alluring visual work of internationally recognized artist Marylyn Dintenfass will be exhibited at the Bob Rauschenberg Gallery, Edison State College, Fort Myers, Florida from January 14 to February 19, 2011. Dintenfass' work is found in public, corporate and private collections around the world, including the United States, Denmark, Israel, Italy, and Japan. More than 25 public collections hold her work, including The Metropolitan Museum of Art, Minneapolis Institute of Arts, the Butler Institute of American Art, Mississippi Museum of Art, Cleveland Museum of Art, Detroit Institute of Art, Museum of Fine Arts, Houston, the Flint Institute of Art, New Orleans Museum of Art, and The Smithsonian American Art Museum. Dintenfass has had numerous one person exhibitions including several museum shows as well as other academic and professional venues.

"Dintenfass has 26 public installations to her credit, with *Parallel Park* being the most recent. Other site specific installations by Dintenfass include pieces for the Port Authority Bus Terminal in New York, Connecticut State Superior Courthouse, Baltimore Federal Financial Building, Ben Gurion University in Israel, and Tajimi Middle School in Japan. Additionally, her work has been shown in dozens of group shows, beginning in the early 70s.

"Dintenfass' massive project *Parallel Park* was recently completed and installed on the exterior walls of the 5-story Lee county Justice Center Parking Garage on Dr. Martin Luther King Jr. Blvd. The City of Fort Myers hosted a dedication ceremony downtown in early December 2010 celebrating project completion. The 30,000 sq. ft. of digitized images on Kevlar/fiberglass fabric panels are the result of an innovative Lee County and City of Fort Myers collaboration. Marylyn Dintenfass was selected as one of 14 artists nationally invited to compete for this commission. With that installation now complete, this exhibition gives viewers an opportunity to see some of the original Monotypes created for *Parallel Park*, as well as some of Dintenfass' most recent work.

Dintenfass and Dali exhibitions open tonight

January 14th, 2011 1:38 pm ET



Marylyn Dintenfass' "Riviera," a 38 x 38 inch oil on paper monotype.
Photo: Courtesy of Bob Rauschenberg Gallery

Slideshow: Dintenfass and Dali exhibitions open tonight



Two intriguing exhibitions open tonight, one in Fort Myers, at the Bob Rauschenberg Gallery on the Lee campus of Edison State College, and the other at one of Naples' most venerable art galleries, New River Fine Art.

The featured artists seem as different as Mozart and Stravinsky, Cameron and Hitchcock, Gates and Zuckerberg. But abstract expressionist Marylyn Dintenfass and Salvador Dali have more in common than being painters.

Both worked in numerous media. Besides oils, Dintenfass works in ceramics, drawings, etchings and architectural representations. Besides oils, Dali worked in watercolor, drawings, etchings, photography, and film. He even made his own jewelry.

Both Dintenfass and Dali worked from the premise that artworks are, and should always be, about more than one thing. Put five art scholars in a room and ask them to interpret a Dali and they'll come up with 10, 15 maybe even 20 different hypotheses, a result Dali himself encouraged by giving misleading and occasionally fabricated interpretations of the symbolism in his own works.

Dintenfass doesn't do that. She doesn't have to. Dintenfass is an experiential artist. She operates from the premise that art is interactive and its interpretation is therefor influenced by the viewer's experiences, perspective and how they connect with the motif. Kind of like what you'd get if you blindfolded those same five art scholars and asked them to describe an elephant. Or asked them to walk around her large-scale installation, *Parallel Park*.

Both artists are theorists to varying degrees. For example, by the time Dali completed [Disintegration of the Persistence of Memory](#) in 1954 he'd gone from expressing his world in terms of psychoanalytic theory and the relativity of time and memory to breaking down reality into its component atomic pieces.

Dintenfass shares this view. Art critic Lilly Wei observes that the stripes and circles that unite Dintenfass' body of work "suggest kaleidoscopically spun close-ups of particles, waves and atoms, the magnified, colored, deconstructed constituents of matter, filtered ... into anti-matter, the anti-natural."

It was standing room only at Marylyn Dintenfass reception Friday night

By Thomas Hall, Ft. Myers Galleries Examiner
January 15th, 2011 7:06 pm ET

It was standing room only last night at [Bob Rauschenberg Gallery](#) on the Lee campus of Edison State College as nearly 200 people turned out to meet and greet the artist who converted a 5-story downtown parking garage into an experiential work of fine art. In spite of the throng, New York artist Marylyn Dintenfass transformed the event into an intimate evening with the artist.

Naturally, the crowd came to hear how she transmuted a 260,540 square foot concrete building into a cultural landmark. "People visiting Fort Myers for the first time are stopping to ask if it's the fine art museum," Marylyn said proudly. "It's not just Fort Myers," said Barbara Anderson Hill, the consultant for the [City of Fort Myers Public Art Program](#) who worked with Dintenfass on the project. "Parallel Park has raised the cultural standing of the entire State of Florida."

Dintenfass once characterized her art panels as a "visual frieze or 'book' of color, shape, pattern and scale to facilitate the viewers' imagination and visceral experience." But on Friday night, the artist emphasized the narrative nature of her work.

"I've always had a love affair with the automobile and speed. Even at 11, I knew the name and model of



New York artist Marylyn Dintenfass addressed about 200 people at a reception thrown in her honor at the Bob Rauschenberg Gallery Friday night.
Photo: Tom Hall, 2011