

# MARYLYN DINTENFASS

[www.marylyndintenfass.com](http://www.marylyndintenfass.com)

[www.dintenfassparallelpark.com](http://www.dintenfassparallelpark.com)

## SELECTED SOLO EXHIBITIONS

- 2022 Cheryl Numark Fine Art, Washington DC, *Never Forget the Blues*  
2017 Garrison Art Center, Garrison, New York, *Ocular.Echo*  
2015 Driscoll Babcock Galleries, New York, *Oculus*  
2015 The University of Minnesota, Morris, Morrison Gallery, *Marylyn Dintenfass: Painted Anthology*  
2012/13 Driscoll Babcock Galleries, New York, *Drop Dead Gorgeous*  
2012 Flint Institute of Art, Flint, Michigan, *Auto Biography and Other Anecdotes*  
2011 Babcock Galleries, New York, *Souped Up/Tricked Out*  
2011 Bob Rauschenberg Gallery, Edison State College, Fort Myers, Florida, *Marylyn Dintenfass*  
2010 Babcock Galleries, New York, *Marylyn Dintenfass: Parallel Park*  
2009 Babcock Galleries, New York, *Marylyn Dintenfass: Good & Plenty Juicy*  
2006 Greenville County Museum of Art, Greenville, South Carolina, *Marylyn Dintenfass Paintings*  
2006 Mississippi Museum of Art, Jackson, *Work in Progress: Marylyn Dintenfass*  
2006 Franklin Riehlman Fine Art, New York, *Marylyn Dintenfass: Recent Paintings*  
2006 Pelter Gallery, Greenville, South Carolina, *Marylyn Dintenfass: Works on Paper*  
1994 Hamline University, Saint Paul, Minnesota, *Marylyn Dintenfass: Clay in Print*  
1991 Terry Dintenfass Gallery, New York, *Paradigm Series*  
1985 The Port Authority of New York and New Jersey, Bus Terminal, 42nd Street, New York, A.R.E.A. Project, Site Installation, *Imprint Fresco*  
1980 Katonah Museum of Art, Katonah, New York, *Tracks & Traces*  
1979 Robert L. Kidd Galleries, Birmingham, Michigan, *Porcelain Progressions*  
1978 Bell Gallery, Greenwich, Connecticut, *Porcelain Progressions*  
1977 Schenectady Museum, Schenectady, New York, *Marylyn Dintenfass*  
1976 Queens Museum of Art, Queens, New York, *Installation*

## SELECTED PUBLIC COLLECTIONS

- Ackland Art Museum, University of North Carolina, Chapel Hill  
Allen Memorial Art Museum, Oberlin, Ohio  
Amon Carter Museum of American Art, Fort Worth, Texas  
Art Museum of South Texas, Corpus Christi  
Ben-Gurion University of the Negev, Be'er Sheva, Israel  
Benton Museum of Art at Pomona College, Claremont, California  
Blanton Museum of Art, Austin, Texas  
Borough of Manhattan Community College, City University of New York  
The Butler Institute of American Art, Youngstown, Ohio  
Chazen Museum of Art, University of Wisconsin-Madison, Madison, Wisconsin  
Cheekwood Museum of Art, Nashville, Tennessee  
The Cleveland Museum of Art, Cleveland, Ohio  
Columbus Museum of Art, Columbus, Ohio  
Danmarks Keramikmuseum, Grimmerhus, Middelfart, Denmark  
Des Moines Art Centre, Iowa  
Detroit Institute of Arts, Detroit, Michigan  
Samuel Dorsky Museum of Art, State University of New York at New Paltz  
Eli and Edythe Broad Art Museum, Michigan State University, East Lansing

Everson Museum of Art, Syracuse, New York  
 Fitchburg Art Museum, Fitchburg, Massachusetts  
 The Flint Institute of Arts, Flint, Michigan  
 The Fralin Museum of Art, University of Virginia, Charlottesville  
 Greenville County Museum of Art, Greenville, South Carolina  
 Lee County Justice Center, Fort Myers, Florida  
 The Metropolitan Museum of Art, New York  
 Minneapolis Institute of Arts, Minneapolis, Minnesota  
 Mississippi Museum of Art, Jackson  
 Municipal City Hall, Be'er Sheva, Israel  
 Musee D' Art Moderne Et D'Art Contemporain, Nice, France  
 Museo Internazionale delle Ceramiche, Faenza, Italy  
 Museum of Arts and Design, New York  
 The Museum of Fine Arts, Houston, Texas  
 New Orleans Museum of Art, New Orleans, Louisiana  
 Palmer Museum of Art, Pennsylvania State University, University Park  
 RISD Museum, Providence, Rhode Island  
 Smithsonian American Art Museum, Washington, DC  
 State of Connecticut Superior Courthouse, Enfield, Connecticut  
 Tajimi Middle School, Tajimi City, Gifu, Japan  
 Ulrich Museum of Art, Wichita State University, Kansas  
 United States Department of State, Art Bank Program, Washington, DC  
 Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey  
 Worcester Art Museum, Worcester, Massachusetts

## SELECTED GROUP EXHIBITIONS

- 2023 Kathryn Markel Fine Art, New York, *Color Code*  
 JDJ Gallery, New York, *Transcendence*
- 2022 The Century, New York, *Heat and Light*  
 The Century, New York, *175th Anniversary Exhibition*
- 2021 Minneapolis Institute of Art, *exhibit from the permanent collection*
- 2020 Garrison Art Center, New York, *Re-Created Chairs*
- 2019 Keramikmuseum Danmark, Middelfart, Denmark, *Clay Today*  
 Mitchell Giddings Fine Arts, Brattleboro, VT, *Printers and Prints*  
 The Century, New York, *Women of the Century, Women at the Century*
- 2018 Garrison Art Center, New York, *Color Compositions*, Curator
- 2017 LongHouse Reserve and Sculpture Garden, East Hampton, New York, *Rites of Spring: John Crawford, Marylyn Dintenfass, Judy Kensley McKie, Mark Mennin, Bernar Venet and Fred Wilson*
- 2016 Driscoll Babcock Galleries, New York, *Aspects of Gray: Abe Ajay, Harriet Bart, Wafaa Bilal, Ross Bleckner, Marylyn Dintenfass, and Jenny Morgan*
- 2015 Driscoll Babcock Galleries, New York, *Polychrome: Abe Ajay, Wafaa Bilal, Marylyn Dintenfass, Matt Jones, and Jenny Morgan*  
 Cleveland Museum of Art, *Ohio Monotypes: Painterly Prints*  
 Driscoll Babcock Galleries, New York, *Graphic Editions: Jenny Morgan and Marylyn Dintenfass*
- 2014 Gallery 308, Minneapolis, *Lists: An international exhibit by artists, poets and writers*  
 Driscoll Babcock Galleries, New York, *Logical Guesses: Harriet Bart, Jarrod Beck, Marylyn Dintenfass, Alice Hope, Sol Lewitt, Charles Lutz, Ryan and Trevor Oakes, and James Scott*  
 Chelsea, New York, *CEASELESS COLLABORATION*  
 S Artspace Gallery, New York, *CO EXIST* in conjunction with NY Fashion Week  
 S Artspace Gallery, New York, *The Summer Show*, curated by The Committee

- 2014 The Century Association, New York, *Professional Painters Exhibition*
- 2013 Minneapolis Institute of Arts, Minnesota, *IT'S NEW / IT'S NOW*  
 Driscoll Babcock Galleries, New York, *Contained Conflict: Doug Argue, Wafaa Bilal, Harriet Bart, Margaret Bowland, Marylyn Dintenfass, Pieter Hugo, Robert Longo, Jenny Morgan, Patricia Piccinini, Varda Yatom*  
 Castleton Project and Event Space, Castleton, New York, *Artists Select Artists*
- 2012 ESKFF at Mana Fine Arts, Jersey City, New Jersey, *2 x 2*  
 Driscoll Babcock Galleries, New York, *This is How We Do It: Harriet Bart and Marylyn Dintenfass*  
 Driscoll Babcock Galleries, New York, *The American Hand: Sculpture From Three Centuries: Seymour Lipton, Marylyn Dintenfass and Harriet Bart*
- 2011 Center for Contemporary Printmaking, Norwalk, Connecticut, *Printed by Master Printers*  
 Castleton Project and Event Space, Castleton, New York, *Artists Select Artists*  
 Driscoll Babcock Galleries, New York, *Then & Now*
- 2010 Babcock Galleries, New York, *Color Conscious: Chuck Close, Marylyn Dintenfass, Wolf Kahn, Andy Warhol*  
 Castleton Project and Event Space, Castleton, New York, *The Castleton Twelve*
- 2009 Art Museum of South Texas, Corpus Christi, *New Acquisitions*
- 2008/9 Museum of Arts and Design, New York, *Inaugural Exhibition*
- 2007 Babcock Galleries, New York, *3 X 5: Chuck Close, Marylyn Dintenfass, Alan Gussow, Don Nice, Andy Warhol*  
 The Flint Institute of Arts, Flint, Michigan, *Recent Acquisitions of Works on Paper*  
 Hudson River Museum, Yonkers, New York, *I Want Candy: The Sweet Stuff In American Art* (exhibition catalogue). Traveled to Fresno Metropolitan Museum, Fresno, California, 2009;  
 Contemporary Art Center of Virginia, Virginia Beach, 2010
- 2006 Samuel Dorsky Museum of Art, State University of New York at New Paltz, Museum, *Mission and Meaning: Selections from the Collection*  
 Detroit Institute of Arts, Detroit, Michigan, *Recent Acquisitions: Prints, Drawings, Photographs*  
 Mississippi Museum of Art, Jackson, *Art Adored: Icons from the Permanent Collection*  
 Paul Kasmin Gallery, New York, *Not Gay Art Now*. Curated by Jack Pierson
- 2005 Fitchburg Art Museum, Fitchburg, Massachusetts, *Collection Directions: Acquisitions in the Twenty-first Century*  
 Franklin Riehlman Fine Art, New York, *No Object*  
 Babcock Galleries, New York, *Barnet, Close, Dintenfass, Warhol*  
 Arkansas Arts Center, Little Rock, *2005 Collectors Show*
- 2004 New Orleans Museum of Art, New Orleans, Louisiana, *From Another Dimension: Works on Paper by Sculptors*. Curated by Daniel Piersol  
 Palmer Museum of Art, Pennsylvania State University, University Park, *Works on Paper: Selections from the Permanent Collection*  
 Samuel Dorsky Museum of Art, State University of New York at New Paltz, *Out of the Vault: Recent Acquisitions*
- 2004 International Print Center New York, New York, *New Prints 2004*. Curated by Barry Walker  
 Babcock Galleries, New York, *Close, Dintenfass, Nice, Warhol: Master Prints*
- 2003 The Hunterdon Art Museum, Clinton, New Jersey, *47th National Print Exhibition*  
 Columbus College of Art and Design, Columbus, Ohio, *21st Century Ceramics*. Curated by Bill Hunt (exhibition catalogue)  
 Franklin Riehlman Fine Art, New York, *Gallery Works*
- 2002 Babcock Galleries, New York, New York, *Past and Present*
- 2000 Danmarks Keramikmuseum, Grimmerhus, Middlefart, Denmark, *Recent Acquisitions*
- 1997 Queens Library Gallery, Queens, New York, *Forms & Transformations: Current Expressions in Ceramics, from Art to Industry*. Curated by Judith S. Schwartz (exhibition catalogue)

- 1996 Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey, *Unique Impressions: Contemporary Monotypes and Monoprints*
- 1995/96 Rogaland Kunstsenter, Stavanger, Norway, New York, New York: *Clay*. Curated by Judith Schwartz (exhibition catalogue). Traveled to Hordaland Kunstsenter, Bergen; Nordenfjeldske Kunstindustrimuseum, Trondheim; Ostfold Kunstnersenter, Fredrikstad
- 1995 Click 3X, New York, *Anniversary Exhibition*  
The Center for Book Arts, New York, *The International Library*. Curated by Helmut Löhr
- 1994 Shirley Fiterman Gallery, Borough of Manhattan Community College, City University of New York, *Selections from the Permanent Collection*  
Silo Gallery, New Milford, Connecticut, *High on Tile*
- 1993 International Art Biennale, Be'er Sheva, Israel (exhibition catalogue)  
Turkish Station Gallery, Be'er Sheva, Israel, *From the Factory*  
Avraham Baron Art Gallery, Ben Gurion University of the Negev, Be'er Sheva, Israel, *Installtions*  
Associated American Artists Gallery, New York, *Monotypes/Monoprints* (exhibition catalogue)  
Elsa Mott Gallery, New York, *Transcending Boundaries*
- 1992 Triplex Gallery, Borough of Manhattan Community College, City University of New York, *Selections from the BMCC Permanent Collection*  
Paramount Center for the Arts, Peekskill, New York, *Art in Architecture*
- 1991 Museum Mensinghe, Roden, The Netherlands, *Internationale Keramiek Tentoonstelling*
- 1990 Kunsthalle Brandts Klaedefabrik Museum, Odense, Denmark, *Clay Today*
- 1989 Katonah Museum of Art, Katonah, New York, *New Sculpture*  
Nevada Museum of Art, Reno, *Visiting Artists*
- 1988 Tower Fine Arts Gallery, The College at Brockport, State University of New York, *Public Art: Making a Better Place to Live*
- 1987 45° Concorso Internazionale della Ceramica d'Arte, Faenza, Italy (exhibition catalogue)  
National Archives of Canada, Montreal *Grand Prix des Métiers d'Art—Banque d'Épargne*  
School of Architecture, Syracuse University, Syracuse, New York, *Drawings, Sketches and Models: Ceramics in Architecture*  
Wilson Art Gallery, Le Moyne College, Syracuse, New York, *Empire State Selections*  
Gallery, Fashion Institute of Technology, State University of New York, New York, *Artists in Space*  
The Gallery at Hastings-on-Hudson, New York, *Crossovers: Sculptured Painting/Painted Sculpture*
- 1986 First International Ceramic Exhibition, Mino, Japan (exhibition catalogue)  
Robert L. Kidd Galleries, Birmingham, Michigan, *Major Concepts* (exhibition catalogue)
- 1985 Lever House, New York, *Art and the Environment*  
Timothy Burns Gallery, St. Louis, Missouri, *Clay Murals and Tiles*
- 1984 Smithsonian Institution, National Museum of American Art (now Smithsonian American Art Museum), Renwick Gallery, Washington, DC, *Clay for Walls: Surface Reliefs by American Artists*. Curated by Raylene Decatur (exhibition catalogue)  
Liberty Gallery, Louisville, Kentucky, *National Invitational, 1984* (exhibition catalogue)  
Parsons, The New School for Design, New York, *Glazing in Watercolor and Porcelain* (faculty exhibition with Barbara Nechis)
- 1983 The Gallery at Hastings-on-Hudson, New York, *The Evolution of Seven Artists*
- 1982 Schenectady Museum of Art, Schenectady, New York, *Regional Works*  
Interart Gallery, Women's Interart Center, New York, *Architectural Ceramics*  
The Craftsman's Gallery, Scarsdale, New York, *The Art of Clay*
- 1981 Galerie Inge Donath, Troisdorf, West Germany, *International Works*  
Bowdoin College Museum of Art, Brunswick, Maine, *Art in Craft Media* (exhibition catalogue). Traveled to William Benton Museum of Art, University of Connecticut, Storrs; Rose Art Museum, Brandeis University, Waltham, Massachusetts; Museum of Art, Rhode Island School of Design, Providence; Sterling and Francine Clark Art Institute, Williamstown, Massachusetts

- Louis K. Meisel Gallery, New York, *Gallery Works*  
 Women in Design International Exhibition, San Francisco, California (exhibition catalogue)  
 1980 11th International Sculpture Conference, George Washington University, Washington, DC,  
 Architectural Ceramics  
 Thorpe Intermedia Gallery, Sparkill, New York, New York Clay Works. Curated by Carl Rattner  
 (exhibition catalogue)  
 31st New England Exhibition of Painting and Sculpture, Silvermine, Connecticut

## **SELECTED COMMISSIONS**

- 2011 Flint Institute of Art, Flint, Michigan  
 2010 Lee County Justice Center, Fort Myers, Florida  
 1992 Edwards & Angell, New York  
 1990 Aetna Life Insurance Company, Hartford, Connecticut  
 1989 Ahavath Achim Synagogue, Atlanta, Georgia  
 American International Group, New York  
 1987 Crystal City Complex, Arlington, Virginia  
 1986 ADT Corporation, Waltham, Massachusetts  
 State of Connecticut Superior Court Complex, Enfield  
 1985 IBM, Atlanta, Georgia  
 Olympia & York, New York  
 1984 Baltimore Federal Financial Building, Baltimore, Maryland  
 Kaiser Permanente, Dallas, Texas  
 1983 IBM, San Jose, California  
 1982 Main Hurdman, Park Avenue Plaza, New York  
 1981 IBM, Charlotte, North Carolina  
 Main Hurdman, Park Avenue Plaza, New York  
 Thompson, Ventulett, Stainback & Associates, Atlanta, Georgia  
 1978 Benton & Bowles, Inc., New York  
 1966 PopOp Disco, Jerusalem, Israel

## **GRANTS/AWARDS**

- 2023 Hall of Fame Honoree, The New York Foundation of Arts, New York  
 2010 CaFE award, Parallel Park public commission Fort Myers, Florida  
 2010 Americans for the Arts, Washing DC, award and recognition for Parallel Park, Florida  
 1993 International Art Biennale, Be'er Sheva, Israel  
 1990 Fellowship, The MacDowell Colony  
 International Symposium Residency Grant, Odense, Denmark  
 1988 Fellowship, The MacDowell Colony  
 1987 Individual Artist Fellowship, New York State Foundation for the Arts  
 45° Concorso Internazionale della Ceramica d'Arte, Faenza, Italy, Ravenna Prize  
 1986 First International Ceramic Exhibition, Mino, Japan, Silver Medal  
 1983 Women in Design International Exhibition, San Francisco, California, Outstanding Achievement  
 Award  
 1982 National Endowment for the Arts Projects Grant, Architectural Ceramics, Women's Interart  
 Center, New York  
 1980 31st New England Exhibition of Painting and Sculpture, Silvermine, Connecticut, Jurors Award  
 1978 National Endowment for the Arts Artist in Residence, Grant Artist Collaboration Program, Clay  
 works Studio, New York  
 1978 Hudson River Open, Hudson River Museum, Yonkers, New York, Judges Award, Sculpture

## SELECTED CORPORATE COLLECTIONS

Astrolink, Bethesda, Maryland  
Bayerische Landesbank, New York  
Boston Consulting Group, New York  
Freddie Mac Headquarters, McLean, Virginia  
The Insurance Company of North America, Philadelphia, Pennsylvania  
Latham & Watkins, New York  
Mineral Technologies Inc., Chrysler Building, New York  
J. P. Morgan, Los Angeles  
National Reinsurance Corporation, Stamford, Connecticut  
Pfizer Inc., New York  
Charles E. Smith Company, Los Angeles

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"Arts Edition; Interview with Marylyn Dintenfass and Barbara Hill." Interview by Mike Kiniry, Gulf Coast Live, WGCU Public Radio, Fort Myers, FL, July 8, 2010.  
"Building Vocal Space: Expressing Identity in the Radically Collaborative Workplace; Interview with Hani Asfour and Marylyn Dintenfass." Interview by Kate Ehrlich and Austin Henderson. *Interactions 8* (January/February 2001): 23–29.  
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Van Der Meulen, Henk. "'Clay Today'—Internationale kleikunst in Rodens koetshuis." *Leeuwarder* (The Netherlands) Courant, May 8, 1991.

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Williams, Gerry. *Apprenticeship in Craft*. Goffstown, NH: Daniel Clark Books, 1981.

Williams, Roger. "2009: The Year in Ideas." *Florida Weekly News* (Fort Myers), August 2009.

Wei, Lilly. *Marylyn Dintenfass Paintings*. Manchester and New York: Hudson Hills Press, 2007.

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Zahorski, Carole. "She's Fired Up about Clay." *Suburban People*, April 26, 1987, 20.

Zakin, Richard. *Electric Kiln Ceramics: A Guide to Clays and Glazes*. 2nd ed. Radnor, PA: Chilton Book Company, 1994.

Zimmer, William. "Focus on Corporate Collectors." *New York Times*, February 20, 1983.

## **SELECTED LECTURES / PANELS / PRESENTATIONS**

Woman's Club of White Plains, The Importance of Public Art, Presentation, New York, 2017

Garrison Art Center, Key Matrix, Lecture, New York, 2017

Garrison Art Center, Conversation with Natasha Schlesinger, Ocular. Echo, Interview, New York, 2017

Inky Editions, The Art of the Chop with Lisa Mackie, Presentation, Hudson, New York, 2016

Driscoll Babcock Galleries, Oculus: Public Space + Personal Place, Panel Presenter, 2015

University of Minnesota Morris, Lecture, 2015

The Armory Show VIP Program, Ceaseless Collaboration, New York, 2014

Fellows of Contemporary Art Los Angeles, Studio Lecture, New York, 2014

Cincinnati Art Museum, OH, Studio Visit, 2013

The MacDowell Colony, New York, Visual Presentation, The Time Center, 2012

The MacDowell Colony, New York, Studio Interview/Presentation, 2012

Art on Air Radio, Brooklyn, NY, Broadcast of CUE Foundation Interview with Irving Sandler, 2012

PowerHouse Arena, Brooklyn, NY, Interview/Presentation, 2012

Z-100 Radio, New York, Interview, 2012

University of Colorado Boulder, Lecture, 2012

CUE Art Foundation, New York, Interview with Irving Sandler, 2011

Caroline Collective, Houston, TX, Lecture, 2011

Edison State College, Fort Myers, Florida, Gallery Lecture, 2011

Material Connexion, New York, Juror, New Materials, 2011

Chicago Art Institute, Chicago, Studio Visit, 2010

Gulf Coast Live, WGPU Public Radio, Interview, 2010

Museum of Arts and Design, New York, Studio Visit, 2010

WINK-TV, Fort Myers, FL, Interview, 2010

Babcock Galleries, New York, Interview with Irving Sandler, 2009

Los Angeles County Museum of Art, Studio Visit, 2009

Syracuse University, Syracuse, NY, Visiting Artist, Lecturer, 2007

Mississippi Museum of Art, Jackson, MS, Interview, 2006  
Purchase College, School of Art and Design, Purchase NY, Panel, 2003  
Parsons School of Design, NYC, Visual Design Presentation, 1999  
NYU Interactive Telecommunication Program, NYC, Presentation, 1999  
International Society for Radio and Television, NYC, Panel, 1998  
The Metropolitan Museum of Art, NYC, Presentation, 1998  
The MIT Enterprise Forum, NYC, Presentation, 1996  
MacWorld, SF/Boston/Wash DC Eleven conferences, 1993-1998  
National Sculpture Conference, San Francisco, CA, Panel Moderator, 1994  
NCECA National Conference, New Orleans, LA, Panel Moderator, 1994  
United States Embassy Cultural Center, Tel Aviv, Israel, 1993  
Horizons Art Center, Workshop, Amherst, MA, 1993  
National College of Art and Design, Oslo, Norway, 1991, 1992  
Academie Minerva, Groningen, The Netherlands, 1991  
Gaesteatelier Hollufgard, Odense, Denmark, Lecture/Workshop, 1990  
P.S.1, Long Island City, NY, Artist Colonies / MacDowell, 1990  
Bezalel Academy of Art and Design, Jerusalem, Israel, Lecture, 1987  
National Sculpture Conference: Works by Women, "Working Spaces: Women Artists",  
"Large Scale Work: Installation", Cincinnati, OH, Panel Presenter, 1987  
Greenwich House Lecture Series, New York City, Lecture/Workshop, 1986  
Nassau Community College, Lecture/Workshop, 1986  
Mendocino Art Center, Mendocino, CA, Lecture/Workshop, 1986  
NCECA Conference, St. Louis, MO, Lecture/Panel Moderator, 1985  
National Museum of American Art, Washington DC, Lecture, 1984  
Montclair State College, Montclair, NJ, Lecture, 1983  
Brookfield Center, Brookfield, CT, Workshop, 1981, 1983, 1988, 1990, 1992  
Schenectady Museum, Schenectady, NY, Lecture 1977, 1982  
Radcliffe College, Boston, MA, Lecture/Workshop, 1981  
Haystack Mountain School, Deer Isle, ME, Workshop, 1978, 1980  
Howard University, Washington DC, Lecture/Workshop, 1980  
Birmingham Museum of Art, Birmingham, AL, Lecture/Workshop, 1979  
Wesleyan College, Middletown, CT, Lecture/Workshop, 1979  
Oakland Community College, Royal Oaks, MI, Lecture, 1979  
National Academy of Design, New York City, Lecture, 1978  
Hudson River Museum, Yonkers, NY, Panel, 1977

## **ACADEMIC POSITIONS**

National College of Art and Design, Bergen, Norway, 1991, 1992  
Parsons School of Design, New York City, 1980-1990  
Bezalel Academy of Art and Design, Jerusalem, Israel, 1990  
Sierra Nevada College, Lake Tahoe, NV, 1989  
Skidmore College, Saratoga, NY, Visiting Artist, 1988  
Hunter College, City University of New York, New York City, Spring 1985  
State University of New York at New Paltz, New Paltz, NY, Spring 1985  
Brookhaven College, Dallas, TX, Summer 1983  
Sheridan College of Art & Design, Toronto, Canada, January 1979

## **PROFESSIONAL HONORS**

Trustee, MOCA/NY, Museum of Ceramic Art, NY, 2000-2003  
Board of Governors, New York Foundation for the Arts, 1987-1991  
Ohio Arts Council, Artist Fellowship Review Panel, Columbus, OH, 1992

Massachusetts Artist Fellowship Program, Boston, MA, Artist Fellowship Selection Panel, 1988, 1981  
Connecticut Commission on the Arts, Hartford, CT, Selection Panel, Percent for Art Program, 1984  
International Academy of Ceramic Art, Geneva, Switzerland, Elected 1988

## **EDUCATION**

Queens College, New York City, BFA 1965